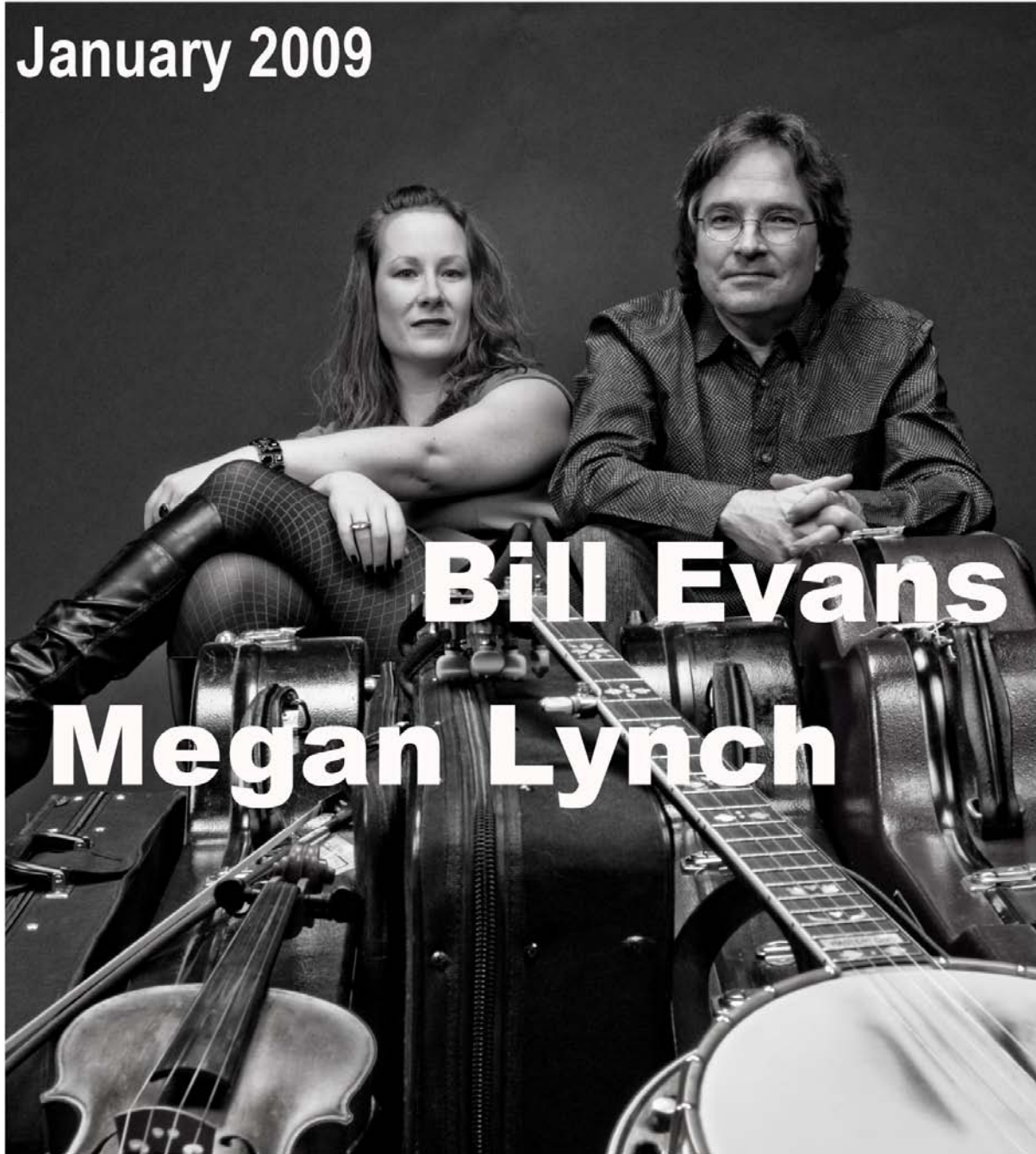


BLUEGRASS

PBHS

January 2009



BEACON

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IMPORTANT NOTICE

The Slow Pitch Jam scheduled for Monday, Jan. 5, 2009, has been postponed until the following Monday (Jan. 12), due to renovations to the main floor of the ANZA club. Folks are welcome to jam in the pub area (downstairs) on the evening of Jan. 5.

President's Message



Happy New Year to all you bluegrassers and old-timers, old-grassers and blue-timers....

First and foremost I'd like to thank all the board members who've been working hard to keep things running smoothly behind the scenes and in person at the jams. Mark, Jody, Leah, Linda, Anne, Jill, Diana and Peter, I hope all your work is rewarded with lots of music in the coming year, and some extra time to practice (it's hard to come by sometimes!). And thanks to those that performed and brought food to the PBHS christmas party and open stage, I think a good time was had by all. I'm looking forward to some other great events coming up, including Meaghan Lynch and Bill Evans on Jan 19th, the Foggy Hogtown Boys March 30th, and more open stages and workshops in the planning stages.

I'd also like to take this opportunity to share my New Year's resolution with all of you. I'm going to add more Bill Monroe to my repertoire. I've noticed that it's not as common as it once was to get to jam on the classic bluegrass tunes at the club. I'm hardly one to take a traditionalist, bluegrass purist approach (as anyone who's heard my band Redgrass will tell you), but I think we can all benefit from learning and integrating these "standards" into our repertoire. I'm talking Bill Monroe, Flatt and Scruggs, the Stanley Brothers, the Osborne Brothers, and others from that era, that we're all likely to have in our CD collection, and be familiar with. This is the common reference point that brings us together from our varied musical backgrounds, and gives newer members a solid foundation in the style. So my New Year's resolution is to learn at least a couple classic songs this year to share with the jamming circle, and I'd like to invite you all to do the same, if you're interested. Even better, get together with one or two others and learn the harmony parts too! I'm always looking for a chance to practice singing baritone, so don't be shy....

THE PBHS PRESENTS

BILL EVANS AND MEGAN LYNCH IN CONCERT

Monday, Jan. 19, 2009, 7:30 pm at the ANZA Club



World-renowned California bluegrass banjo player Bill Evans and six-time National Champion Nashville fiddler Megan Lynch blend tradition and innovation, mixing original instrumentals with creative interpretations of modern tunes and a few well-chosen standards. Fast banjo and fiddle duets? Most definitely! But you'll also be surprised at how well these celebrated bluegrass sidepersons blend their voices on

bluegrass, folk and swing material from such diverse sources as Rose Maddox, Ralph Stanley, and Van Morrison. Check out some of their music and videos at www.myspace.com/billevansandmeganlynch.

Banjo For Dummies author Bill Evans is one of the best bluegrass banjo players, teachers and workshop leaders in the world. Bill has performed with David Grisman, Tony Trischka, Alan Munde, Peter Rowan, Dry Branch Fire Squad and Laurie Lewis and has taught at virtually every major bluegrass and banjo camp in the world, including the American Banjo Camp in Washington state and appearances at Wintergrass and the River City Bluegrass Festival. Young banjo phenoms Chris Pandolfi (The Infamous Stringdusters), Greg Liszt (Bruce Springsteen, Crooked Still) and Wes Corbett are among his dedicated students. To learn more, visit www.nativeandfine.com.

Northern California native Megan Lynch won her first National Fiddle Championship at age 8. Since then, she captured five more National titles, most recently in 2003 and 2004. She has toured with many of the brightest names in bluegrass and country music since relocating to Nashville several years ago. In addition, she is a renowned teacher who has taught at virtually every major bluegrass and fiddle camp in North America, including the British Columbia Bluegrass Workshop. Megan's students now play with such luminaries as Crooked Still and Kenny Rogers! To learn more about Megan, visit www.fiddlestar.com.

NOTE: PLEASE BRING YOUR INSTRUMENTS TO JAM AFTER THE SHOW!!!

BILL EVANS AND MEGAN LYNCH WORKSHOPS

Bill and Megan will be hosting workshops in banjo and fiddle, respectively, at the ANZA Club prior to their Jan. 19 concert (5:30-7:00 pm). The cost will be \$30 per workshop attendee. Details for each workshop are given below.

Bill Evans - *Bluegrass Banjo: Unlocking Melodic and Single-String Styles*

Bill analyzes contemporary melodic and single-string approaches, picking apart the right- and left-hand essentials in a way that will enable you to quickly and fluently begin to use these techniques to enhance your own playing. This is an ideal session for those who are new to these approaches as well as those who want to develop a deeper understanding of these styles. We'll learn a tune or two using each style as well as discuss how to integrate melodic and single-string licks into Scruggs and mainstream bluegrass playing.

Megan Lynch - *Details, Details, Details!*

In this workshop, 6 time National Fiddle Champion and professional bluegrass and progressive acoustic fiddler Megan B. Lynch will show you how to take your playing to the next level - from any level! It's all about the details. How can you achieve better intonation? How can your bowing be a little more precise? How can your tone be a little more pristine? The answers to these questions and more will be revealed in this workshop. Learn how recording yourself can make a huge difference and more importantly, what to do with what makes you unhappy about your playing. This workshop is about conquering the little things - and we all know, the little things can add up to one big thing - being a better fiddler! Recording is encouraged. This workshop is best for advanced beginners to advanced players.

For additional information about these workshops, please contact Jay Buckwold (jbuckwold@telus.net, (604) 737-0270)

Jay Buckwold Steps Down as British Columbia Swing Workshop Owner

After eight years as the owner of the BC Swing Workshop, Jay Buckwold has decided to discontinue his ownership of it and to devote his full energies toward operating his two weeks of Bluegrass Workshops.

Rosemary Campbell, the workshop Program Director since the beginning will be the new director/ owner. It is expected that the 9th Annual BC Swing Workshop will be held August 16 – 22 at Sorrento Centre, in Sorrento, BC.

For further information please contact Rosemary Campbell. Phone: 604- 734-5571
Email: rosemary@uniserve.com

BC BLUEGRASS WORKSHOP 2009

Hot off the presses from Jay Buckwold and Ivan Rosenberg...

The British Columbia Bluegrass Workshop assembles some of the best bluegrass musicians in North America to share their knowledge and enthusiasm with music students from Canada, the U.S., and overseas. It's one of the longest running and best attended workshops of its kind, and we have arranged for two stellar weeks of bluegrass camp this year to celebrate our **20th Anniversary!**

August 23rd to August 28th, our Week 1 seminar leaders include a host of bluegrass icons such as Laurie Lewis, Tom Rozum, Bill Evans, and Radim Zenkl. We have extraordinary bands including Hungry Hill and Shearwater—two of British Columbia's top bands. For the first time at the BCBW, The Expedition Quartet will bring their dazzling instrumental music from Boulder, Colorado. And from Portland, Oregon, Sammy Lind and Caleb Klauder from the Foghorn Stringband will share their exciting, authentic old time sounds. As a special treat for our 20th Anniversary, we're offering our first beginning/intermediate harmony singing seminar with Jenny Lester and Nadine Landry. And Chris Stuart and Janet Beazley will lead the intermediate/advanced harmony workshop this week.



In Week 2--August 30th to September 4th--Scott Nygaard, Carol McComb, Sue Thompson, and Steve Fisher are among our excellent guitar instructors. The hard-driving band Sawmill Road (with Dick Brown, Steve Spurgin, and more) will make their first appearance at the BCBW. All the way from Minnesota, Monroe Crossing is another first-time band attending Week 2, and our old time component will be filled by an amazing new band, The Haints (Erynn Marshall, Pharis Romero, and Jason Romero). Our harmony singing seminar will be led by Pharis Romero, Ben Rogalsky, and Lee Watson. And all members of The Breakmen will attend Week 2 to share their soaring vocal harmonies and folk-infused bluegrass—in addition to their great contribution to campground jams after-hours.

For both weeks, we have Megan Lynch, David Keenan, Steve Roy, Chris Stevens, Gene Bretecher, Ivan Rosenberg, James Whittall, and for his first time at the BCBW, Todd Livingston—an amazing Dobro player from Nashville who you don't want to miss!

The always-spectacular Sue Malcolm will head our nightly slow pitch jams during Week 1, and Lee Watson is back by popular demand to lead the slow jam for Week 2. And as always, we'll have you busy and completely immersed in bluegrass around the clock with new drop-in workshops in the afternoons, an old time dance mid-week, the band scramble, impromptu jams, and the highlight of each week: the student concert. The Sorrento Bluegrass Festival will take place on Saturday, August 29th, and it's shaping up to be one of our best. We have a few more seminar leaders and other details to finalize, so please check back in mid-January for complete information about our instrument and vocal workshops, and to find out about registration. We hope you'll join us in 2009 to make our 20th Anniversary the best workshop yet!

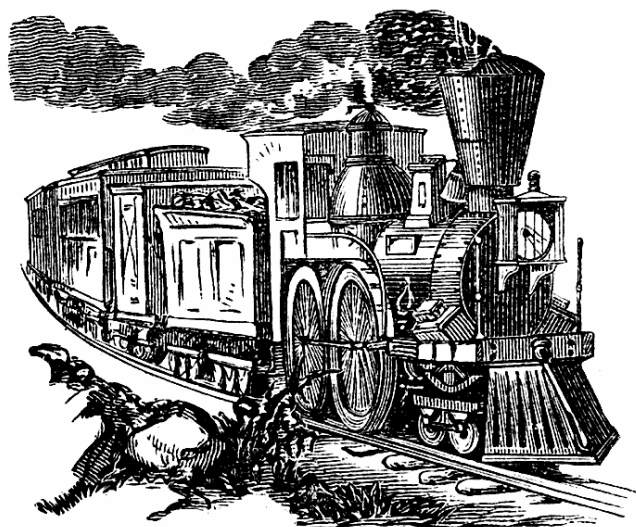
BCBW web address: www.musicworkshops.ca

JANUARY FESTIVAL ROUNDUP

Need to lose those winter blues? A couple of great weekend festivals could be just the thing!

River City Bluegrass Festival

In only its fourth year, the River City Bluegrass Festival (Jan. 9-11, Portland, OR) has become one of the premier bluegrass festivals in the Northwest, having received a nomination for IBMA Event of the Year. This tradition of excellence continues in 2009. The stellar lineup this year includes bluegrass heavyweights Dr. Ralph Stanley, J.D. Crowe and New South, and Dan Tyminski, acoustic innovators Psychograss, Darol Anger, and Tony Furtado, and a sampling of musical styles outside the bluegrass tradition, including the Hot Club of Cowtown and 60's folk revivalists The Jim Kweskin Jug Band (featuring Bill Keith). Check out the festival website at www.rivercitybluegrass.com.



As in past years, there will be a special bluegrass jamming train heading to Portland from Bellingham. The train leaves Bellingham on Friday, Jan. 9 at 8:35 am, arriving in Portland at 3 pm, and departs Portland at 2:50 pm on Monday, Jan. 12, arriving in Bellingham at 9:05 pm. The cost of \$365 (USD) includes your train ticket, a weekend pass to the festival, ground transportation, and hotel (double occupancy – if you're traveling alone, you'll be paired with a roommate). For more information, contact Jay Buckwold (jbuckwold@telus.net, (604) 737-0270)

Portland Old Time Gathering

If you're of a more old-timey inclination, the Portland Old Time Gathering (Jan. 14-18, Portland OR) offers some of the finest old time music that the region has to offer. Featuring favourites like the Foghorn Stringband and Rafe Stefanini, along with lots of great new acts (The Tallboys, The Haints Old Time Stringband), the Old Time Gathering is packed with jamming, dancing, and all around good fun. For more information, visit the festival website: www.bubbaguitar.com/festival.

EVENTS THIS MONTH

Mon. Jan. 5: PBHS regular jam at the ANZA (downstairs only)

Wed. Jan 7: Petunia and the Vipers 5 piece band (Railway Club, 10 pm)

Fri. Jan. 9: The Still Blue (Gourmet Gallery, Abbotsford, 8 pm)

Sun. Jan. 11: Petunia Trio Live Recording w/ guests the Minimalist Jug Band & the Creaking Planks (Montmartre Café, 8 pm)

Mon. Jan. 12: PBHS Slow Pitch Jam (location TBA)

Wed. Jan 14: Petunia at the Biltmore (opening for Pamela Nelson)

Sun. Jan. 18: Rogue Folk presents Les Yeux Noirs (Capilano Theatre, 8 pm)

Mon. Jan. 19: Bill Evans and Megan Lynch workshops (ANZA Club, 5 pm)

Mon. Jan 19: PBHS presents Bill Evans and Megan Lynch in concert (ANZA Club, 8 pm)

Wed. Jan. 21: Gram Partisans features at the Vancouver Folk Song Society Open Stage, Friend's Meeting House (open stage at 7:45, Gram Partisans at 9 pm)

Sat. Jan. 24: Old Time fiddle/banjo/etc with Rafe Stefanini. Contact Linda Bull for details (bull.linda@gmail.com)

Sun. Jan. 25: Rogue Folk presents Don McGlashan (Capilano Theatre, 8 pm)

Sun. Jan. 25: Petunia Trio Live Recording w/ guests the Minimalist Jug Band (Montmartre Café, 8 pm)

Mon. Jan. 26: PBHS regular jam (ANZA Club)

Fri. Jan. 30: Rogue Folk presents Colin Linden (St. James Hall, 8 pm)

Sat. Jan. 31: Rogue Folk presents Stacey Earle and Mark Stuart (St. James Hall, 8 pm)

PBHS MEMBERSHIP FORM

Mail to: #103 - 146 West 13th Ave. Vancouver, B.C., V5Y 1V7

Name: _____

Phone: _____

Address: _____ City: _____

Email: _____

Postal Code: _____

Membership (tick one):

1 year single membership \$20

Renewal

1 year family membership \$30

Renewal

Mail me *The Beacon* newsletter

Change of contact information only

Please sign me up for email service. (You'll get the latest updates throughout the month with reminders, last minute changes, notice of PBHS member gigs and **The Bluegrass Beacon**.)

GRASSIFIEDS

NOTE: Due to a large number of possibly outdated ads, you will need to resubmit your add in order for it to appear in future issues of the Beacon. Please email ads to Diana Sly: dianasly@shaw.ca

For sale

PBHS T-Shirts, hats, & Jackets
CALL Leah Clark: 604-436-3650
Englehardt stand up basses and cellos. Through private dealer. Made in Chicago. Beautiful & affordable. Basses Starting at \$1695; Cellos at \$1100. Call or email **Archie**: 604-839-7910 parchie@hotmail.com

5-string Vega banjo for sale.

Tel: 250-360-1492 x222
Cel: 250-204-1323
ahoward@cortex.ca

Piano for sale!

Mason & Risch Upright Piano with Bench.
1950's Elegant Lines, 40 inches high, Full Keyboard
Beautiful condition. \$1200.00
OBO
Call **Alan Giolma** 604 987 7349

Martin A-model Mandolin

c. 1950
sloped top, great clear tone, recent fret dress; internal pick up added by prev. owner; some playing wear near sound hole, with/HSC \$1200
Matt: 604-872-7482

Piano for sale!

Mason & Risch Upright Piano with Bench.

1950's Elegant Lines, 40 inches high, Full Keyboard
Beautiful condition. \$1200.00
OBO
Call **Alan Giolma** 604 987 7349

Acoustic bass for sale

Great student-grade bass, well constructed, big sound. Plays well now, with a setup it would do someone for many years. Includes soft case. \$1200
Ben :benrogalsky@yahoo.ca / 778.232.8376

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604-435-4463

For Mandolin, Accordion, and Theory lessons.
Call **Diane Bode** 604-684-9479

Beginner guitar, voice, coaching, jamming with

Sue Malcolm, an experienced teacher, performer, recording artist and snior instructor at BC Bluegrass Workshops, (Sorrento)
Individual or small group lessons
604 945-6648 or
sue@buddy-system.org

Bluegrass Fiddle Lessons

Beginners welcome
Kathleen Nisbet
604-719-8699
kathleen.nisbet@gmail.com

Mandolin Lessons

(beg/int) Learn tunes and techniques to get the most out of your bluegrass experience!
Call **Mark** 604-723-0164 or
old.jawbone@gmail.com

Clawhammer banjer & Fiddle,

Old-time repertoire & technique
call **Kori Miyanishi**:
604-874-6220 or
oldpreacher@gmail.com

Jeremy Penner, fiddler with

the "bills" out of Victoria for yrs and co-founder of "Scruj McDuhk" 604-677-7347

Interested in learning rhythm

Swing/jazz rhythm guitar

& fiddle by experienced musician,
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Learn jazz theory, how to apply it and play your favourite kind of music.
Pierre at 604-253-6633

Mandolin and guitar, all styles and levels, plus

clawhammer/old time banjo. Learn the music you love in a friendly, supportive environment. No theory required, success with all ages. **Steve Quattrocchi** at 604-523-1739 or email arbutusq@yahoo.ca.

Mandolin: all levels

John Reichman at 604- 251-7655 or
johnreichman@shaw.ca

Interested in learning guitar or bluegrass banjo?

What about song composition, or harmony singing?
One on one instruction, or small group (band) lessons.
Loads of teaching and performance experience. Unbeatable rates. Bring your band and we'll work out some tunes!
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Bands for Hire

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five_on_string@hotmail.com
<http://home.lynx/net/foas/>

Great Northern

Brian Samuels: 604-732-4046
or
samco@axionet.com

Hungry Hill

Jenny Lester: 250-847-5001
aaca1@telus.net

John Reichman and the Jaybirds

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www.johnreichman.com

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